

Editor`s Note

Minores Europaeorum is devoted to the question of how intellectual communication works rhetorically and what it does transnationally. Separating Critical Thinking from linguistics, or strictly separating cognition, linguistics & logic from rhetoric wouldn't be a good idea. Methods of scholarly inquiry into human communication development and related topics of controlling influence or authority within rhetorical media power, also about disregarded theories or underutilized objects of study are welcome from various disciplines and traditions theoretically grounded in a broad range of research areas, both: contemporary and historical, including criteria of progress, rhetorical measurement problems, content and growth of theories, modeling approaches for human-driven communication processes, emerging technologies and epistemic uncertainties, subjective judgements, systematic evaluations, even non-conventional systems beyond some overdressed philologies or ideologically pampered and tempered social theories.

Minores Europaeorum started originally as a print series in 2004. It should become a small-shaped forum for applied linguistics, human cognition & communication, and of rhetorical scholarship, and publishes original monographs and readers as well as sample booklets, i.e. scholarship that advance our understanding of the human nature, coherence and role of rhetorical processes in communication and public culture.

Individual scholars are representing themselves.

Contributions may concentrate on research questions significant to analytic approaches, proven explanations, progress and theoretical advances as well as to the experiential, hermeneutic phenomenological research, and or experimental background along with tested applications throughout the diverse coverage of human communication, especially scholarship in the following areas: communication competence, interplay of levels, lingua franca communication, counterpublics & media elite, policy and economic thought, objective conditions and collective definition of political issues, rhetorical communication as well as topics of European and Mediterranean perspectives & traditions, crosscultural deliberation and dissent, deciphering myths of globalization: conditions, databased views, forecasts, and trends. All licenses, copyrights, and permissions must be cleared by written consent accompanied by a statement of professional responsibility.